



HORNDIFFUSER®

ATP® STUDIO LINE



Image of HORNDIFFUSER model Ref.:HD.

FEATURES

- Acoustic reflector for wind instruments.
- Increases the return of the direct sound back to the musician.
- Insulates the sound coming from the monitors.
- Installation: by embedding in the microphone or microphone tripod.
- Use: at live and in studio
- Packaging: 1 unit

SIZES AND COLOURS

MODELS	HEIGHT	WIDTH	DEPTH	WEIGHT
HD ●●○	Ø29 cm (11.4 in)	1 cm (0.4 in)	-	0.1 Kg (0.22 lbs)

DESCRIPTION

This accessory works as an acoustic mirror for trumpeters, trombonists and saxophonists. It is applied around the microphone. It provides the musician with the direct return of the sound that he/she played. Besides this important advantage to the musician, it also offers benefits to the sound technician or engineer, since it insulates the microphone from the sound that comes from the stage monitors by creating a sort of a wall behind the microphone. Its curvature shapes are optimised with the aim of focusing on the musician the reflection of his/her sound in the most efficient way.



MIC PROTECTOR®

ATP® STUDIO LINE

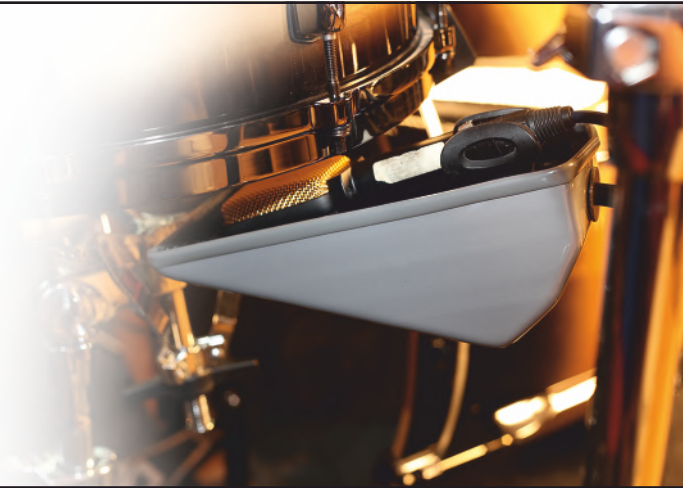


Image of MIC PROTECTOR model applied Ref.:MP.

FEATURES

- Insulation protector for microphones.
- Acoustically separates sound capturing.
- Fits most microphone models.
- Installation: on a microphone tripod.
- Packaging: box with 1 or 3 units.
- Use: live and studio.

SIZES AND COLOURS

MODELS	HEIGHT	WIDTH	DEPTH	WEIGHT
MP ●●	22 cm (8.7 in)	11 cm (4.3 in)	8.5 cm (3.3 in)	0.1 Kg (0.22 lbs)

DESCRIPTION

This accessory is more useful to sound engineers and technicians than to musicians themselves. This accessory is original, unique, highly necessary and in high demand. It is often used by sound engineers to improvise and make bricolage, when they need to use something that produces this insulation effect while capturing several instruments that are close to each other. The MP1 surrounds the microphone individualising the sound that is captured. Especially at live events, it modifies the behaviour of noise gates, compressors, dynamics' controllers inserts and provides them with better autonomy and easiness of control. It is ideal to use under and over snare drums, as well as floor toms, jazz bass drums, guitar amplifiers, basses and wherever each one's imagination will dictate.

IMPORTANT NOTICES

- JOCAVI® accepts no responsibility for any printing errors. Specifications can be modified without prior notice, if technical or commercial reasons so require.
- The colours shown on this catalogue are only a reference and an illustration of the products finishing. The colours shown are not binding because brightness, contrast and colour balance may vary due to the printing process.
- Colours may vary due to raw-material suppliers' changes and some differences may occur in tonal range. Sizes may vary slightly (+/-3mm) due to their production method and some inherent raw-materials characteristics.

